

Saturday, CS 196

enhanced piano accompaniment

Brightly (conduct two beats to a measure)

Words: Rita S. Robinson, 1920-2011
Music: Rita S. Robinson, 1920-2011

melody

Piano

5

Sat - ur - day is a spe - cial day. It's the day we get read - y for Sun - day: We

5

Pno.

9

clean the house, and we shop at the store, So we won't have to work un - til Mon - day. We

9

Pno.

The musical score is written for a melody line and piano accompaniment. The melody line is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into three systems. The first system shows the beginning of the piece. The second system starts at measure 5 and includes the lyrics 'Sat - ur - day is a spe - cial day. It's the day we get read - y for Sun - day: We'. The third system starts at measure 9 and includes the lyrics 'clean the house, and we shop at the store, So we won't have to work un - til Mon - day. We'. The piano part features a steady eighth-note bass line and chords in the right hand.

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13

brush our clothes, and we shine our shoes, And we call it our get - the - work - done day. Then we

Pno.

17

trim our nails, and we sham-poo our hair, So we can be read - y for Sun - day. Sun - day.

Pno.

1. 2.

1. 2.

The musical score is written for a vocal part and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line starts at measure 13 with the lyrics 'brush our clothes, and we shine our shoes, And we call it our get - the - work - done day. Then we'. The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a steady eighth-note bass line. At measure 17, the vocal line continues with 'trim our nails, and we sham-poo our hair, So we can be read - y for Sun - day. Sun - day.'. The piano accompaniment continues with similar patterns. The score ends with a double bar line and repeat signs, with first and second endings indicated for both the vocal and piano parts.

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